



Pipelines

Bouches et anches



President's Message

DAVID LAFRANCHISE

A Programme for Everyone

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Despite air conditioning, climate change and the 24/7 demands of our modern world, the cooling air and shortened days of September still bring a sense of renewed excitement as another season of activity begins.

As members of the Centre, we are united by our enthusiasm for the organ and organ music of all kinds. With that in mind, your Executive has put together a season's program of varied activities. Whether your goal for this year is to improve your own skills, deepen your appreciation of the music you hear, share your enthusiasm with the wider musical community, or simply enjoy good company, you are sure to find something worthwhile.

You'll find a summary of the season in this issue, on the website and in the recent message or mailing to all members, but I would like to highlight three events that are aimed in part at sharing our enthusiasm with others.

The annual Organist-Clergy dinner is early this year, on September 19th. Open to everyone, this mingling of two inter-dependent communities seems to start wide-ranging table talk on the most unusual topics. The speaker this year will be Tom Leslie, Executive Director of the Canadian International Organ Competition, co-chair of the organizing team for the 2017 National Convention in Montreal, and our Regional Director.

Also in October, Andrew McAnerney, Director of the Cantata Singers and other

groups, and an experienced singer, will give at Notre Dame Basilica a workshop for choral singers, with tips to enjoy your choir experience by improving your own singing and working more effectively with your fellow choristers. This should be an excellent afternoon for both singers and conductors. If you have been called on to lead a choir, note that Frances Macdonnell will once again be offering her course to prepare for the Choir Training certificate. Last year two of the participants chose to take the exam for the certificate, but this is not required.

Finally, something new for us, the Bach Marathon promises to be a major event for the Centre and the wider musical community. An afternoon of Bach's music played by members and students, mostly (but not exclusively) on the organ. The organizers have already recruited a number of teachers and students to prepare for this. If you are intrigued by the idea of taking part or helping with this, please contact anyone on the Executive. There will more about this over the Winter.

There are, of course, many other events: our Pro Organo series, the student recital and scholarships, social evenings and organ tours. Thanks to Blake Hargreaves, our programme convenor, for coordinating the season, as well as to the organizers of individual events. Also a special thank-you to Matthew Morel, who stepped down as co-convenor at the AGM in June.



Around Town

Sunday, September 11, 2016, 3:00 p.m.

Gilles Leclerc will conduct the Passagio Choir in a commemorative concert marking the 15th anniversary of September 11th. The concert will feature reflections on peace and new chorale music by Gilles Leclerc. Freewill offering at the door. Église Saint-François d'Assise (Wellington at Fairmont). Further info: 613-798-0264 or gilles.leclerc7@sympatico.ca.

Sunday, September 18, 2016, 7:30 p.m.

St. Luke's opens up its 2016-17 series with an evening of opera favourites featuring Morgan Strickland (soprano), Sonya Sweeney (mezzo-soprano), Corey Arnold (tenor) & Norman E. Brown (baritone) with Frédéric Lacroix (piano). St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, October 2, 2014, 3:00 p.m.

Claude Lemieux, titulaire at the Cathédrale Sainte-Anne-de-la-Pocatière, QC, will give a recital on works by

Bach and sons. Freewill offering at the door. Église Saint-François d'Assise (Wellington at Fairmont). Further info: 613-798-0264 or gilles.leclerc7@sympatico.ca.

Sunday, October 2, 2014, 8:00 p.m.

Robert Jones, organist of St. Luke's Church presents a programme featuring the music of Bach, Mendelssohn, Franck and John McIntosh. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel (613) 235-3416.

Deepest condolences:

We are deeply saddened to announce that our great friend and colleague Moira Hayes passed away on August 31st. The memorial service is tentatively scheduled for 11:00 am on Saturday September 10th at First Baptist Church, Ottawa. Our prayers and best wishes go to Dr. Stephen Hayes and his family in this time of great sorrow.

Members' News

Member information changes::

Péron, René. Room O2E 241, The Perley and Rideau, 1750 Russell Road, Ottawa, ON., K1G 5Z6. 613-526-7170(H) x8162.

Saunders, Mervin G., 601 – 1203 Maritime Way, Kanata ON K2K 0H5, 613-599-2586

Welcome to our newest members:

Quinn, Gavan. ARCT BMus MMus BEd, Organist, music director, Kitchissippi United Church. 141 Corkstown Road, Ottawa, ON K2H 1B8 gavanquinn@gmail.com 613-695-0533(W), 613-695-0533(H)

Metyko, Katalin.

kkmetyko@hotmail.com and **Suh, Sosun.** sosumsuh@gmail.com (Joint members with Mark E Moss at Zion Evangelical United Church)

Holman, Dr. Derek. CM DMus DSL FRAM FRCO(CHM) FRCCO(hon) FRSCM. 324-491 Richmond Road, Ottawa, ON K2A 1G4 613-728-9353(H)



Ottawa Centre AGM

DONALD MARJERRISON

On June 6th, our Annual General Meeting was held at St. Paul's Presbyterian Church on Woodroffe Avenue. About 25 members attended.

At 7:00 pm, Suzanne Marjerrison provided refreshments as the members and guests arrived. Before the meeting, we had two special presentations. Blake Hargreaves, Programme convenor, acknowledged the achievements of Samuel Lee in his ARCCO examinations and also in winning a number of scholarships to continue his organ studies. Blake presented him with a Centre bursary to attend the Kingston Organ Festival.

Membership convenor, Don Marjerrison, spoke about the significant contributions that the Rev. Dr. Dan Hansen has made to our Centre over the years. Centre President, David Lafranchise,

presented him with the Ottawa Centre's Member of the Year award in recognition of his many years of service, especially in his ongoing role as Professional Support convenor.



At the conclusion of the meeting, the slate of Executive members for the Centre was presented by past president Donald Russell and acclaimed by the members present.





Pro Organo

KAREN HOLMES

The first concert of the 2016-17 season will take place at St. Andrew's Church, Wellington and Kent, on MONDAY, September 26th at 7:30 p.m. The guest recitalist will be Michael Capon, organist of St. George's Cathedral in Kingston, and Co-Chair of the RCCO Convention in July.

Michael Capon is active as a performer, conductor, composer and teacher, and has held church positions in Fredericton, Montreal, Toronto, and Perth, Australia. He completed a Masters Degree in organ performance at McGill University, and has won prizes in the John Robb Competition in Montreal, and in the RCCO National Competition.

His programme on September 26th will begin with the *Fantasia and Fugue in g minor* by J.S. Bach; then pieces by Arvo Pärt, Michael Capon, Mark Sirett and John Burge, followed by American composers

Emma Lou Diemer, Dale Wood and Daniel Pinkham, and finally French composers Louis Verne, Olivier Messiaen and Naji Hakim. Although the programme includes a number of contemporary pieces, they are all easy to listen to and mostly quite short. The details are on the Centre website.

Ticket prices are still \$25 (regular), \$20 (senior) and \$15 (students). The series of 4 concerts costs \$70, \$55, or \$35. There will be individual and series tickets at the concert, but if you would like to be listed on the programme as a donor, please contact Karen Holmes.



Pro Organo season tickets are available online at
www.rcco-ottawa.ca



Choir Training Certificate Workshop

FRANCES MACDONNELL

After the success of last spring's exams in which Ottawa members Alison Kranias and Chunson Park passed the RCCO's Choir Training Certificate Examination, Frances Macdonnell will offer another series of educational workshops this year to prepare interested members for next spring's exams. The requirements have changed very slightly from last year; the new Syllabus lists different hymns and a different psalm. But it's not nearly as difficult an examination as it looks on paper!

In this exam, candidates demonstrate their ability to plan a church choir programme, direct a short choir practice, answer some straightforward written questions on choir management and choral planning, write some simple harmony, and do some simple ear

tests. The outcome of this examination is a Certificate of Proficiency in Choir Training.

The first workshop in this series will be held on Saturday September 24th at

Frances's apartment, 303-3099 Carling Avenue, from 10 am until noon. This location, on Carling Avenue just west of Bayshore Drive; features a large visitors' parking lot directly in front of the building.

Dates for future workshops throughout the year will be fixed when it is established how many members are interested in participating.

If you're interested in participating in this series of workshops or would like further information, please contact Frances by phone at **613-726-7984** or via email at **fbmacdonnell@sympatico.ca**. It would be good to know approximately how many members are coming to the first workshop, so that there will be enough copies of the hand-outs.





RCCO National Examinations 2016

DONALD MARJERRISON

We are delighted to announce that in the spring of 2016, five members of the Ottawa Centre successfully passed the organ examinations offered nationally each year. Congratulations to the five candidates and to their teachers:

Choir Training Certificate:

- Allison Kranias
- Chunson Park

ARCCO (Colleague) Diploma:

- Samuel Lee (a student of Karen Holmes)

Samuel Lee also won the following prizes:

- The **Willan Scholarship** of \$700 for the highest overall mark in the FRCCO examination
- The **Wayne C. Vance Scholarship** for the highest average mark in the Associateship examination in Ontario

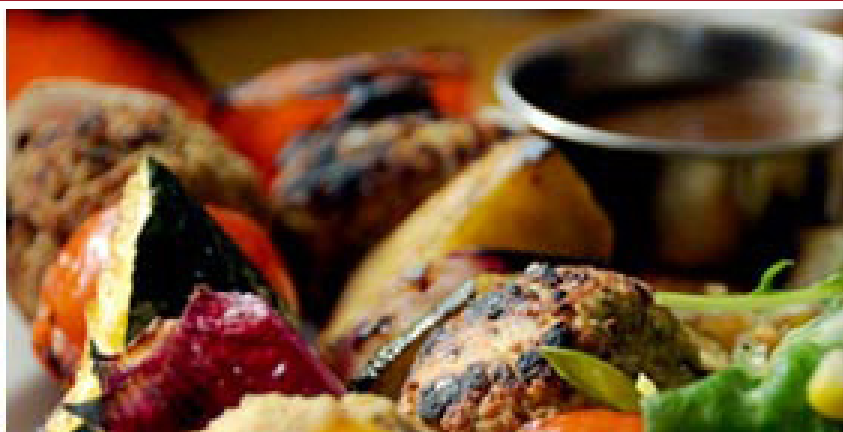
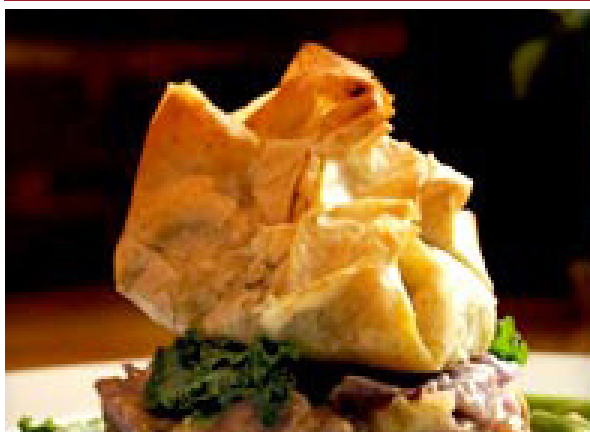


- The **Rollinson Prize** of \$200 for the highest mark in the written section of the Associateship examination
- The **Ruth & Ralph Barker Prize** of \$250 for the highest mark in the test portion of the practical section of the Associateship examination

Diplomas and prizes will be awarded at the College's Annual Convocation on Wednesday, July 13 in Kingston, Ontario.

Congratulations to Samuel, Alison and Chunson.

RCCO Annual Organist–Clergy Dinner



KS on the Keys Restaurant
1029 Dazé St.
(NW Bank & Hunt Club)

Monday September 19th, 2016
6:00 pm gather, 6:30 pm dinner

Cost: \$38.00 (includes tip)

Guest speaker:
Thomas Leslie
RCCO Region 2 Director
CIOEC Executive Director

MENU:
Salad: Garden or Caesar
(chosen at the restaurant)

Entrées: (choose at restaurant)

Chicken, salmon, vegetarian
pasta, and vegetarian stir-fry

Dessert: Cheesecake with
strawberry coulis

Pop/Tea/Coffee

Please register by Sept. 12th
by sending a cheque payable
to RCCO, Ottawa Centre and
mailing it to:

Suzanne Marjerrison
476 Evered Avenue
Ottawa ON K1Z 5K8
613-724-3793

or register and pay on line at
rcco-ottawa.ca



2016 Godfrey Hewitt Scholarship Winner

FRANCES MACDONNELL

The Godfrey Hewitt Memorial Scholarship for 2016, amounting to \$5,000, has been awarded to:

SHANE MURPHY

An aspiring concert organist from the Niagara Region of Ontario, Canada, Shane began studying the organ with Dr. Christiaan Teeuwssen at Redeemer University College in Ancaster, Ontario. While there, Shane also attended pipe organ camps in Canada and the USA, studying with Christopher Houlihan, Chris Creaghan, Alan Morrison, Peter Richard Conte, and Jonathan Bezdegian.

In 2012, Shane was awarded the Oakes' Family Organ Scholarship, the Niagara Chorus' Music Scholarship, and a two-week study-scholarship to the Curtis Institute of Music in Philadelphia, PA, where he performed in the 'Young Artist's Recital' series on the famous Wanamaker organ. In 2011 he spent three months in Germany where he studied early organ music with Egbert Schoenmaker.

In 2015, Shane completed his B.Mus. in organ performance at McGill University, studying with John Grew and Hans-Ola Ericsson. In 2016, Shane will begin an M.Mus. degree in organ performance with Stefan Engels at Southern Methodist University in Dallas, Texas. His hope is both to become a concert organist and to teach organ at the university level.



Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM, died in 2002 at the age of ninetythree. For over seventy years a prominent figure in sacred music in Canada, Dr. Hewitt left a very significant legacy to Canadian music. Born in England in 1909, he came to Canada in 1931 after serving as Organist for the Archbishop of Canterbury at Lambeth Palace, London, in 1930. He became Organist and Master of the Choristers at Christ Church Cathedral, Ottawa, in 1931, and remained there for half a century, until his retirement in 1980.

In 1973, Dr. Hewitt was awarded the Lambeth Doctorate of Music by the

Archbishop of Canterbury; he was made a Member of the Order of Canada in 1976. He was famed as performer, teacher, composer, and organ designer. This scholarship was established after his death both to honour his memory and to increase the number of highly-trained professional Canadian organists, not only to serve as organists in universities, concert halls, and churches, but also to teach future generations of performers and church musicians.

Previous winners of this scholarship were Craig Humber (2005), Isabelle Demers (2006), Michael Unger (2007), Ryan Jackson (2008), Matthieu Latreille (2009), Shawn Potter (2010), Wendy Nieuwenhuis (2011), Stephen Boda (2012), Sarah Svendsen (2013), Julie Pinsonneault (2014), and Rachel Mahon (2015).

The next annual competition for the Godfrey Hewitt Memorial Scholarship in organ will close on April 30, 2017. Details may be found on the web site of the Royal Canadian College of Organists, Ottawa Centre: www.rcco-ottawa.ca

There is also a Godfrey Hewitt Prize of \$5,000, awarded as the Grand Prize bi-annually at the National Organ-Playing Competition at the RCCO National Convention; the next Prize will be awarded in July 2017.

Further details may be obtained from Frances Macdonnell at 613-726-7984 or via email at fmacdonnell@sympatico.ca



Heart and Crown Pub, 67 Clarence St (Byward Market) Monday, October 24, 2016 at 5:30 pm

Come for a traditional pub dinner with a pint of your favorite brew (or soft drink or even tea if you prefer) and watch some great organ DVDs, YouTube videos of organs, organists, good music and bad music...all in the comfort of a private dining room with audio-visual facilities away from the hustle and bustle of the hockey down the hall.

We have the Black Rose room to ourselves to socialize and have refreshments and a pub meal. Bring your favourite DVDs and we will show them on the large screen. If you have a favourite YouTube site related to Organs/Organists/Churches, etc., email it to me at donald.marjerrison@sympatico.ca and we can show it as well.



Kingston Organ Festival Memories

The Kingston Organ Festival is now but a pleasant memory thanks to the remarkable work of the *Feel The Winds* organizing committee.

As usual, a large contingent of Ottawa Centre members attended and participated in the many excellent workshops, recitals and, of course the not-to-be-missed Student Recital of the festival's Organ Academy.

Thanks once again to Suzanne Marjerrison for her care and talent in capturing these special moments.



*Samuel Lee receiving his scholarships
from then-President James Bailey*



Diploma and certificate recipients



*Alison Kranias receiving
the Choir Training Certificate*



Special award recipients



*Don Marjerrison receiving
the Distinguished Service Award*

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The Ottawa Centre Contingent

Pilgrimages – Organ music of Rachel Laurin inspired by sacred themes



Acclamations Op.37; *Petite Suite sur un Motet de Gerald Bales* Op.41; *Four Pilgrimages in Lorraine* Op.30;

Symphonic Poem for the Season of Advent Op.69; *Étude-Caprice 'Beelzebub's Laugh'* Op.66; *Fantasy and Fugue on the Genevan Psalm 47 for organ duet* Op.62

Brenda Portman (and Rachel Laurin for tracks 11 and 12), organists play the organ of Hyde Park Community United Methodist Church, Cincinnati. Casavant Frères Op.3671, 1999; four manuals, gallery (63 ranks) and chancel (25 ranks) Sections, total 88 ranks

Rachel Laurin is a prolific Canadian composer who specialises in organ and choral music. Her style is described as 'primarily symphonic, rooted in traditional forms and structures, using a tonal-modal language coloured by chromaticism', which means, among other things, that it is free from the harsh and dissonant sounds heard all too often in modern organ music. She is herself a well-known recitalist, having been Titular Organist at



Notre Dame Cathedral, Ottawa, and published several recordings, both solos and in combination with other instruments. Her compositions reflect this comprehensive understanding of the organ and its capabilities. Having said all that, I think this is a disc to be savoured in instalments: apart from J.S. Bach, I can think of very few composers whose organ music I would wish to listen to for 73 minutes non-stop.

The first piece, *Acclamations*, is a march for a major ceremony and is constructed on a symphonic scale. The *Petite Suite* has three contrasting movements, the last a vigorous toccata. The *Quatre Pilgrimages* has four movements

based on Georgian themes, each representing one of the four regions of Lorraine. The *Poème Symphonique* is inspired by the text of the hymn for Vespers on the First Sunday in Advent, *Creator Alme Siderum* and is a set of variations on the principal theme. *Beelzebub's Laugh* is a scherzo; Beelzebub is not only another name for the Devil but also the name of a giant fly and this piece combines the laugh with the interruptions of the fly. The *Fantasy and Fugue* is based on Psalm 47: 'Nations, clap your hands; shout with joy....' None of this, of course, describes the music: for that, you must listen for yourself. Brenda Portman is an enthusiastic advocate of Laurin's music. She is titulaire of this fine instrument: all her performances reveal the quality of the music, the skilful writing and the myriad tone qualities available from this organ. I have enjoyed getting to know this music through repeated listening and I commend it to you. To quote Dr Portman, 'I am convinced that we are only beginning to see the enormous legacy Rachel Laurin is creating through her compositional art.'

Richard Popple

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This article originally appeared in the Organists' Review, September 2016 issue, p. 61.

Organists' Review is the magazine of the Incorporated Association of Organists, 13 St Flora's Road, Littlehampton, West Sussex, United Kingdom BN17 6BD

Organist - Église Unie Saint-Marc Ottawa, ON

Église Unie Saint-Marc is seeking an organist for Sunday morning services. We are a small (approximately 40 families) but growing French-speaking United Church congregation on Elgin Street in the centre of Ottawa. Services are held at 11:00 am on Sunday mornings and on some other special occasions, and usually last about an hour to 90 minutes.

The church organ is a two manual organ, with 11 stops and mechanical action (Lye 1913/Munro 1995). There is a piano in the sanctuary which can also be used to accompany congregational singing. Currently we have no choir, although we hope that this will be possible in future.

Because services are conducted in French, a basic understanding of French is a requirement of this position.

For more information or to submit your resume, please contact Linda Madore at lindamadore@videotron.ca or 819-682-3881.

L'église Unie Saint-Marc recherche un(e) organiste pour les cultes du dimanche matin. Nous sommes une petite paroisse francophone de l'Église Unie, actuellement de 40 familles à peu près, située sur la rue Elgin en plein coeur d'Ottawa. Nos cultes ont lieu à 11h00 le dimanche (et à certaines autres occasions spéciales) et durent en général de 60 à 90 minutes.

L'orgue est un instrument à deux claviers, à 11 registres, action mécanique (Lye 1913/Munro 1995). Un piano dans le sanctuaire peut aussi servir pour accompagner les cantiques. Actuellement nous n'avons pas de chorale mais nous aimerions éventuellement en former une.

Nos cultes se passent en français; par conséquent, notre organiste doit au moins comprendre le français.

Pour des renseignements supplémentaires ou pour soumettre un résumé, veuillez communiquer avec Linda Madore à lindamadore@videotron.ca ou 819-682-3881.

OTTAWA CENTRE EXECUTIVE 2016-2017

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			NEXT EXECUTIVE MEETING: SUNDAY, SEPTEMBER 11TH, 1:30 PM, ST. PETER'S LUTHERAN CHURCH		



Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Alan Thomas	613-829-2017	alan.thomas@sympatico.ca
Wesley R. Warren	613-726-6341	Weddings and Funerals
Carolyn Whitley	613-599-8229	c-whitley@rogers.com

Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain at 613-841-0246 or via email at newsletter@rcco-ottawa.ca



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline





Our Advertisers

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1096, ch. St-Pierre
Embrun, ON K0A 1W0
Fax/office: 613.443-1527

Cell: 613.769-6218

Email: sborgans@hotmail.com

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\$15

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.



Organ Recital – Récital d' Orgue

Michael Capon (Kingston)



Monday September 26, 2016 7:30 pm
le lundi 26 septembre 2016 à 19h30

St. Andrew's Church
(Wellington at Kent)

**Bach, Arvo Pärt, M. Capon, M. Sirett, J. Burge, E.L. Diemer,
 D. Wood, D. Pinkham, Vierne, Messiaen and N. Hakim**

www.rcco-ottawa.ca

Adult / Adulte \$25 (\$20 senior /âge d'or - \$15 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
 Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for its assistance in this series of organ recitals.
 Nous remercions la Ville d'Ottawa pour l'aide apportée à la tenue de cette série de concerts.

